

*morendo poco a poco*

Musical score for piano accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in 4/4 time and G major. The top staff has a melodic line with a fermata. The middle staff has a dense texture of chords and moving lines, with a 'morendo' marking and a 'pp' (pianissimo) dynamic. The bottom staff has a simple bass line. A '8' is written above the first measure of the middle staff.

## ДВА СТИХОТВОРЕНИЯ М. ЛЕРМОНТОВА

### 1. Я не люблю тебя...

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

*Andante*

*p espress.*

Musical score for the first poem. It features a vocal line and a piano accompaniment. The vocal line is in G major and 8/8 time, with the lyrics 'Я не люблю тебя;'. The piano accompaniment is in the same key and time, with a 'p' (piano) dynamic. The word 'нар' is written vertically on the left side of the piano part.

*dolce*

Musical score for the second poem. It features a vocal line and a piano accompaniment. The vocal line is in G major and 8/8 time, with the lyrics 'страстей и мук у́мчал\_ся прежний сон; но'. The piano accompaniment is in the same key and time, with a 'dolce' dynamic. The word 'нар' is written vertically on the left side of the piano part.

più animato, cresc.

o - браз твой в ду - ше мо - ей все жив, все

*cresc.*

жив, все жив, хо - тя бес -

- си - лен он, хо - тя бес - си - лен он,

*f* *p*

Agitato

бес - си - лен он; дру -

*p* *p*

*cresc.*  
- гим пре- дав- ши- ся меч- там, я все за- бь-ть

е- го не мог, я все за- бь-ть е- го

не мог; так храм о -

*ff*

- став- лен- ный — все храм, ку- мир по- вер- жен- ный — все

string.

6or!

*sp*

*cresc.*

rit. Tempo I

*mf*

Я не люб-

*f*

- лю те - бя; страстей и мук у - мчал - ся прежний сон, у -

*p*

*dim.*

- мчал - ся прежний сон; но

*p*

*cresc.*

о - браз твой в ду - ше мо - ей все жив, все жив, хо - тя бес - си - лен

он, хо - тя бес - си - лен он.

*p dolce*